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Do you have a favorite cup?

One you like so much that you would like to paint it? You might think that a cup is a very ordinary thing.

Great artists painted ordinary things too. In the book you have just opened, you will see several cups—and in each case you will be surprised. Showing ordinary things in new and unexpected ways is one of art's main purposes.

Why not put your favorite cup on the table in front of you, turn the page, and see that cup through great artists' eyes?









František Kupka

Orphism

This Czech artist, who lived much of his life in France, ften often sought inspiration in other art forms, lotably mucic and poetry. Can you guess what inspired this picture? It was his little daughter's bouncing ball!

dynamics | shapes | movement | vibrant co or

3D pop-up objects

Kazimir Malevich

Abstract painting

Just a black square on a white background?
This Russian-Polish artist pushed the possibilities for depicting objects to the very limits. He chose a square, the simplest of all shapes, in which anything can be imagined.

form | color | emancipation | spiritual dimension



3D pop-up objects

Edward Hopper

Realism

Solitary people in empty streets or cafés, sitting together in silence, quietly drinking cups of coffee. American painter, printmaker, and illustrator Edward Hopper was a keen observer of his surroundings. He liked to paint realistic, dramatic scenes inspired by the city in which he lived—New York.

city | melancholy | dramatic light

Edward Hopper

PHILLIE

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So, what would your cup look like?



