







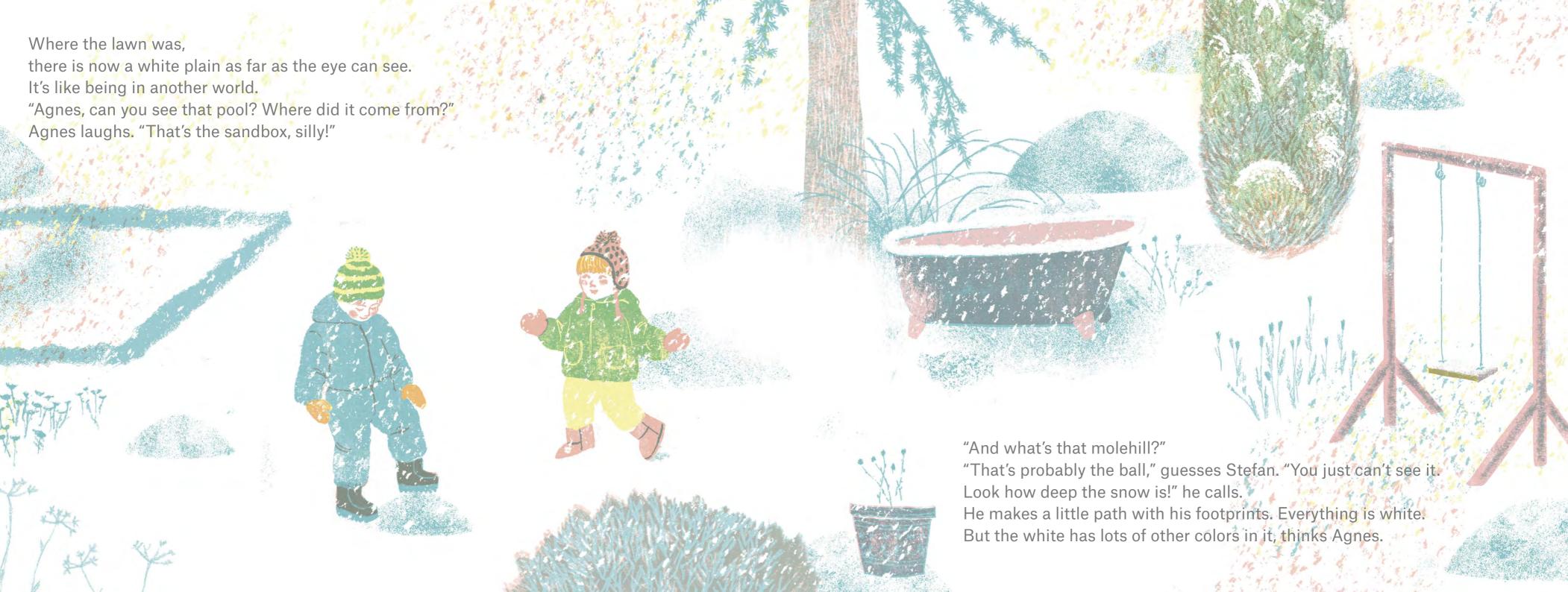
It suddenly seems brighter in the room. Even Kitty is looking out curiously. The light wakes up Stefan and Agnes earlier than usual. Even though it's Saturday, and they could sleep in if they wanted to, they run to the window in their pajamas. Everything is different. Everything is covered with a white blanket. "Isn't it beautiful, Stefan?" "Oh, yes! It's like magic."



"Yay! Mommy, it's been snowing! Can we go and play outside?"
"Of course you can, right after breakfast. Make sure you put on your coats."
Stefan asks: "Are you coming with us, Mommy?" Mom shakes her head.
"I have to cook and sweep the snow off the path."







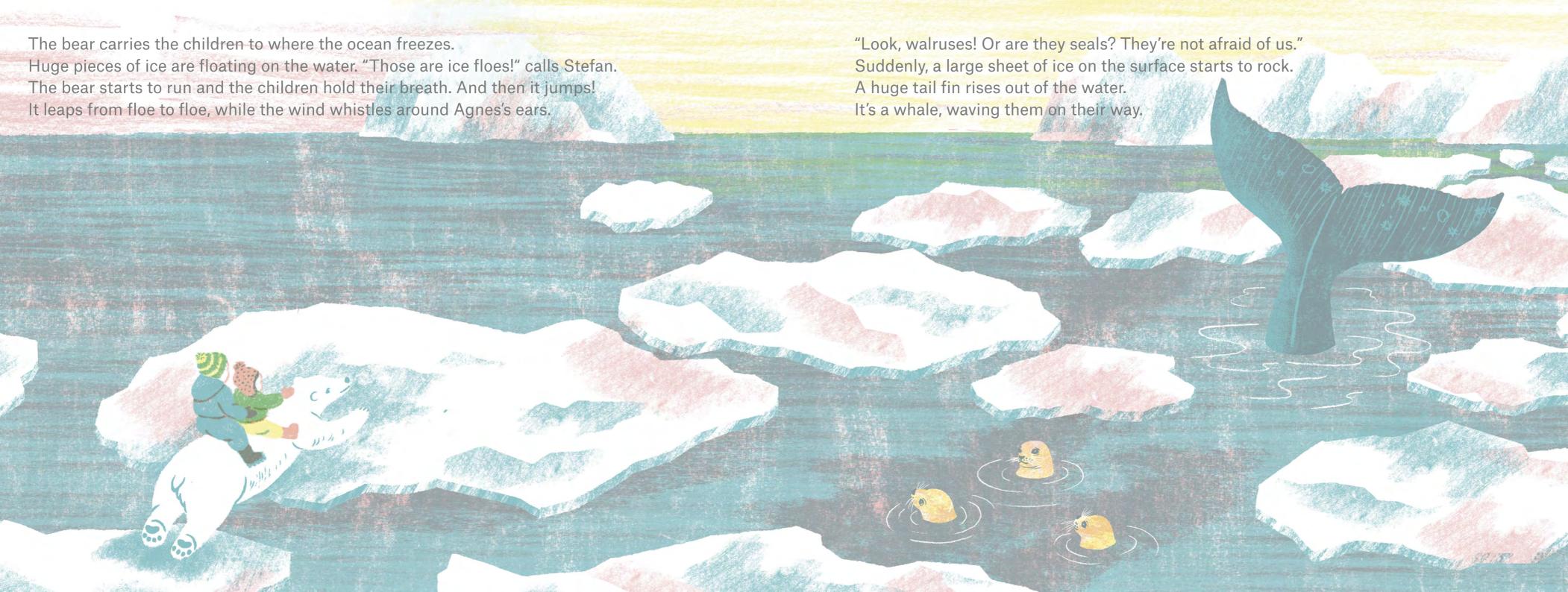
















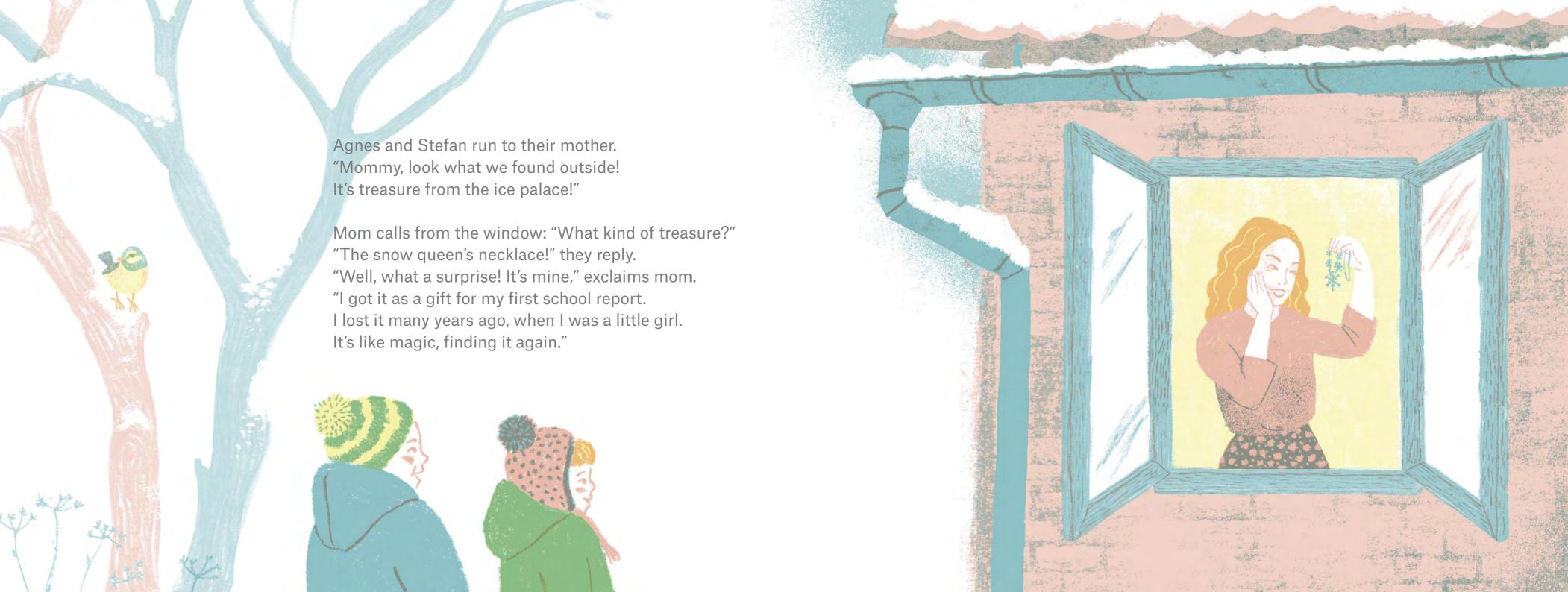














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Marie Štumpfová is a visual artist, illustrator, and author who loves crossing over into other disciplines and graphic techniques. In recent years, her primary focus has shifted towards her freelance work, which encompasses drawing, painting, and printmaking, and she has transitioned away from creating content for children and now concentrates on exploring feminine themes. As a member of the Association of Czech Graphic Artists, Marie has earned numerous prestigious book awards in the Czech Republic, where she lives.

Radek Malý is a Czech writer, poet, translator, and university teacher. He has achieved international success through his young adult book Franz Kafka: A Man of His Time and Our Own (2017) and his picture book Our Cat's Day (2023). His non-fiction books Atlas of Extinct Animals (2021), Atlas of Endangered Animals (2021), and Atlas of Prehistoric Animals (2024) have been translated into several languages, and his poetry collection for children Postman Wind (2011) was entered on the IBBY Honour List.





