

# WHAT A WILD STORY, MINIMONI!

Rocio Bonilla







Once upon a time, long, long ago, there was a land of good people.  
They worked the land, tended to their flocks, and lived in peace.  
The king ruled over them kindly and wisely.

However, one fine day—or one fateful day, perhaps we should say—there  
appeared a fearsome beast.





The beast—a huge, ferocious dragon—demanded that they give him one of their livestock every day to satisfy his bottomless stomach.

If they didn't oblige, he threatened to eat all the people and destroy the castle with the fire that flowed from his jaws.





# LIBRARY

And us dragons  
aren't so bad.

Okay, that's  
the line! "Save  
the princess"?  
Really?

Us girls are  
strong and brave  
enough on  
our own.

This story  
is all over  
the place.

Well, I think  
we should write  
the story again,  
but differently!



Imagine if we had to change every single story  
so it pleased everyone . . .

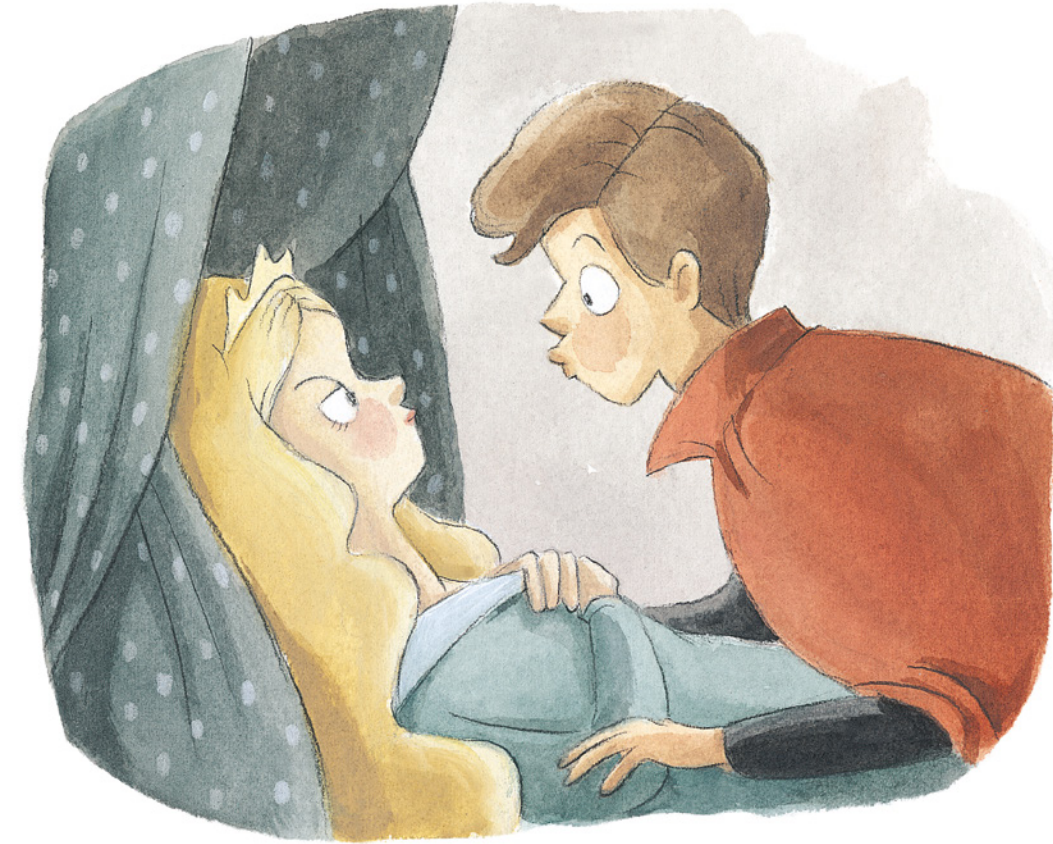


Little Red Riding Hood's cape  
would be green,  
because that's  
my favorite color!

. . . or so it was  
written the way  
we think now!



And the wolf would be incredibly respectful,  
instead of ferocious!



Sleeping Beauty  
would give the prince  
a slap!

And no one would get married  
five minutes after meeting each other!



And no one would be called an ugly duckling!





And when the princess was about to be devoured by that evil dragon, a bold knight appeared, riding upon a majestic white horse. "It's the knight Saint George!" cried the people, full of hope.







After a fierce battle, dodging flames and sharp teeth, the brave knight Saint George drove his spear into the dragon's heart, and the beast came crashing down.





KETCHUP!



# WHAT A WILD STORY, MINIMONI!

**Rocio Bonilla**

Minimoni and her friends are getting ready for the end-of-the-year play. It's *Saint George and the Dragon*, one of those classic tales where a brave knight saves a “defenseless” princess from an evil dragon who wants to devour her.

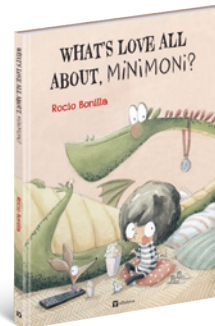


But... **wait a minute!**

Does it make sense to still tell the old story with its old ideas?

**Also available in the series:**

**Also by Rocio Bonilla:**



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