

WHAT A WILD STORY, MINIMONI!

Rocio Bonilla

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Once upon a time, long, long ago, there was a land of good people. They worked the land, tended to their flocks, and lived in peace. The king ruled over them kindly and wisely.

However, one fine day—or one fateful day, perhaps we should say—there appeared a fearsome beast.



The beast—a huge, ferocious dragon—demanded that they give him one of their livestock every day to satisfy his bottomless stomach.

If they didn't oblige, he threatened to eat all the people and destroy the castle with the fire that flowed from his jaws.



Imagine if we had to change every single story
so it pleased everyone ...



Little Red Riding Hood's cape
would be green,
because that's
my favorite color!

... or so it was
written the way
we think now!



And the wolf would be incredibly respectful,
instead of ferocious!



And no one would get married
five minutes after meeting each other!

Sleeping Beauty
would give the prince
a slap!





And when the princess was about to be devoured by that evil dragon,
a bold knight appeared, riding upon a majestic white horse.
"It's the knight Saint George!" cried the people, full of hope.





After a fierce battle, dodging flames and sharp teeth, the brave knight
Saint George drove his spear into the dragon's heart, and the beast
came crashing down.



KETCHUP!

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Minimoni and her friends are getting ready for the end-of-the-year play. It's *Saint George and the Dragon*, one of those classic tales where a brave knight saves a "defenseless" princess from an evil dragon who wants to devour her.



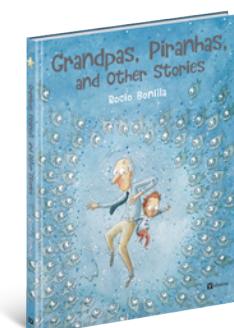
But... **wait a minute!**

Does it make sense to still tell
the old story with its old ideas?

Also available in the series:



Also by Rocio Bonilla:



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